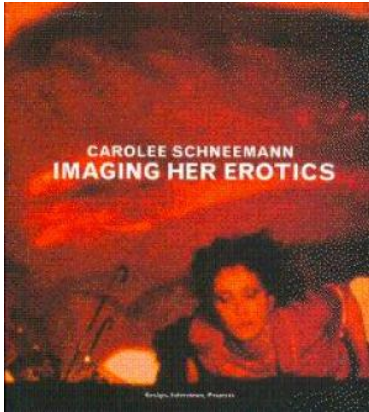


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IMAGING HER EROTICS: ESSAYS, INTERVIEWS, PROJECTS



MIT Press, Cambridge, MA, 2003. Paperback. Book Condition: NEW. 1st. 347 pp., illus., filmography, biblio., index; 23 cm. BRAND NEW. Shrinkwrapped. Remainder mark/tail edge. "Painter, assemblage-maker, performance artist, filmmaker Carolee Schneemann is the influential godmother of contemporary feminist artists for her uninhibited happenings such as 'Meat Joy' and films like 'Fuse.' Carolee Schneemann is one of the pioneers of performance, installation, and video art. Although other visual artists, such as Salvador Dali and Yves Klein, had used live self-portraiture and...

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