

The London Open: 2015



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Reviews

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THE LONDON OPEN: 2015

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Whitechapel Gallery. Paperback. Book Condition: new. BRAND NEW, The London Open: 2015, Daniel F. Herrmann, From a record number of 2,133 applicants working across sculpture, painting, performance, moving image, photography, printmaking and many other media, 48 artists have been selected by a panel of high profile art world figures, including writer and critic Ben Luke, artist Angela de la Cruz, collector Nicoletta Fiorucci and gallerist Jake Miller. Manual labour and the ways we work is a theme investigated throughout the exhibition. A number of artists use more traditional techniques such as painting and photography whilst others use more unconventional methods from bricklaying to using panes of glass in their practice to explore the world today. The exhibition includes a fully functioning fishmonger's counter in the galleries by multi-media Sam Curtis, a brick sculpture built on site by artist Demelza Watt's father and a tense video work by Nelmarie du Preez of a robotic arm programmed by the artist to stab a knife between her fingers. The London Open 2015 selected artists are: Rebecca Ackroyd, Holly Antrum, Ryuji Araki, Salvatore Arancio, Zehra Arslan, Alex Baczynski-Jenkins, Sam Belinfante, Karl Bielik, Isha Bohling, Jane Bustin, Jodie Carey, Ben Cove, Sam Curtis, Nelmarie Du Preez, Alexander Duncan, Tim Ellis, Adham Faramawy, Gaia Fugazza, Marco Godoy, Lothar Gotz, Athene Greig, Buster Grimes, Mark Harris, Emma Hart, Dominic Hawgood, Mary Hurrell, Lucy Joyce, Dominic Kennedy, Sophie Mackfall, Damien Meade, Guy Patton, The Grantchester Pottery, Heather Power, Mary Ramsden, Sarah Roberts, Julie Roch-Cuerrier, Mitra Saboury, Lizi Sanchez, Laura Santamaria, Frances Scott, Eva Stenram, Tim Stoner, Roy Voss, Caroline Walker, Dominic Watson, Brian and Demelza Watts, Ben Woodeson and Madalina Zaharia.



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