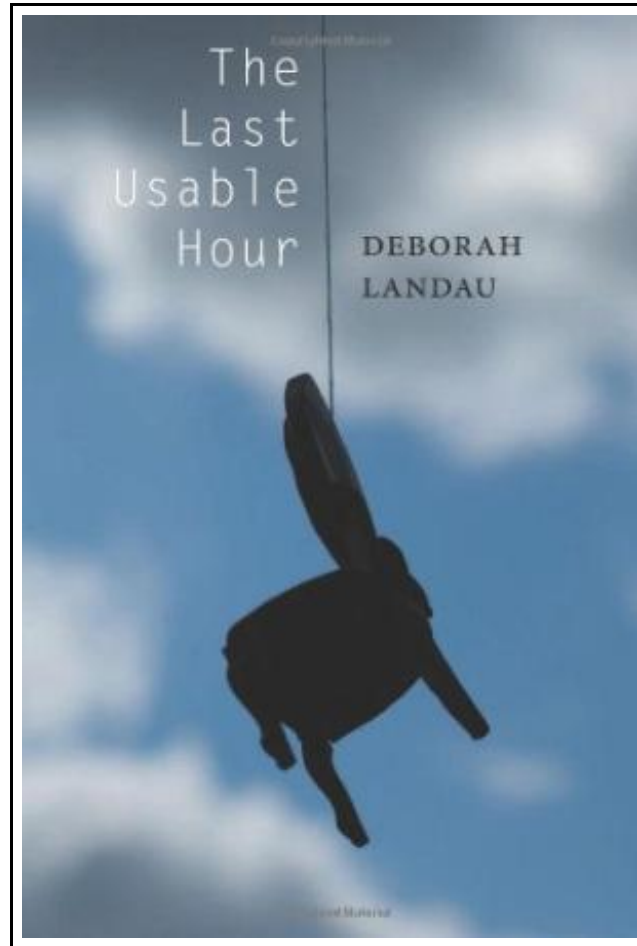


The Last Usable Hour



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

THE LAST USABLE HOUR



Copper Canyon Press, United States, 2011. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. The poems of Landau s stunning second collection are dark, urgent, sexy, deeply sad, and, above all, powerful. Publishers Weekly, starred review Landau s intimate, lonely poems are profoundly engaged with the experience of the self in its starkest moments: when it is deprived, nocturnal, barely lingual. She creates a deeply erotic and resonant encounter between the lyric I and its solitude. The Boston Review She is both confessional and direct, like Sylvia Plath and Allen Ginsberg. Her taut, elegant, highly controlled constructions meditate upon yearning and selfhood Landau reminds us of the nuanced beauty of language as, through their directness, her tight, graceful poems make readers feel as if they spoke only to them. Booklist These beautiful harrowing poems are new-minted and young, but also age-old, broken and wise. She has found the perfect tone for her city of interiors. Huffington Post Hooray for a writer who can weave presence and absence, longing and loss of longing, into a tapestry of language as rich, honest, and compelling as this. Naomi Shihab Nye Landau registers the intensities of the flesh: pleasure, desire, limitation, and, ultimately, disappearance. Mark Doty It is always nighttime in Deborah Landau s second collection a series of linked lyric sequences, including insomniac epistolary love poems to an elusive someone. Here is a haunted singing voice, clear and spare, alive with memory and desire, yet hounded by premonitions of a calamitous future. The speaker in this ghost book is lucid and passionate, even as everything is disappearing. blame the egg blame the fractured stones at the bottom of the mind blame his darkblue glare and craggy mug the bulky king of trudge and stein how I love a masculine in...



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Dog Ear Publishing, United States, 2009. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.In the 1930s, as evil begins to envelope Europe, Karl Rothstein...

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Penguin Books Ltd, United Kingdom, 2013. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. In this classic fairy tale, a nut falls on Chicken Licken s head and he...

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Studio Fun International, United States, 2015. Paperback. Book Condition: New. Debra Melman (illustrator). 216 x 152 mm. Language: English . Brand New Book. Fourth in the ASPCA Rescue Readers series, this Level 2 reader follows

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Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. George Wright (illustrator). Illustrated. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin, nee Smith (1856-1923) was an

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